

Year 10 Photography

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Introduction to Photography | Urban Environment | Urban Environment | Urban Environment | Urban Environment | Urban Environment |
| Urban Environment | | | | | |
| Introduction to Photography: Develop ideas by exploring photography keywords (Shots, Angles, Composition, Cropping, Framing, Lighting, Props, Subject Matter) through written and practical tasks. Introduction to project 1 - Urban Environment through discussion and creation of mind map and mood board. | Assessment Objective 1: Develop ideas by creating research pages on photographers to develop critical understanding of the work of others and to inform own work. Assessment Objective 3: Record ideas by taking a series of photographs in response to photographers researched. | Assessment Objective 1: Develop ideas by creating research pages on manipulations photographers to develop critical understanding of the work of others and to inform own work. Assessment Objective 2: Develop and refine ideas through the use of different techniques such as Photoshop, darkroom & manipulation photography. | Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work. Students will continue to explore different types of materials and techniques to expand knowledge and ideas. | Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work. Students will continue to explore different types of materials and techniques to expand knowledge and ideas. | Assessment Objective 2: Students will develop and refine ideas to enable them to plan for a final piece of work informed by research skills and techniques learnt throughout project. Assessment Objective 4: Creating and presenting a final piece of work informed by research, skills and techniques learnt throughout project. |



Year 11 Photography

| Ordinary & | Ordinary & | Ordinary & | Ordinary & | Externally set exam | Externally set exam - |
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| Extraordinary | Extraordinary | Extraordinary | Extraordinary | | moderation |
| Introduction to project 2 – Ordinary and/or Extraordinary through discussion and creation of mind map and mood board. Assessment Objective 1: Develop ideas by creating research pages on photographers to develop critical understanding of the work of others and to inform own work. | Assessment Objective 3: Record ideas by taking a series of photographs in response to photographers researched. Assessment Objective 1: Develop ideas by creating research pages on manipulations photographers/artists to develop critical understanding of the work of others and to inform own work. | Assessment Objective 2: Develop and refine ideas through the use of different techniques such as Photoshop, darkroom & manipulation photography. Plan for a final piece of work. Assessment Objective 4: Creating and presenting a final piece of work informed by research, skills and techniques learnt throughout project Externally set exam Introduction to Exam theme through discussion and creation of mind map and mood board. | Assessment Objective 1: Develop ideas by creating research pages on photographers to develop critical understanding of the work of others and to inform own work. Assessment Objective 3: Record ideas by taking a series of photographs in response to photographers researched. Assessment Objective 1: Develop ideas by creating research pages on manipulations photographers/artists to develop critical understanding of the work of others and to inform own work. | Assessment Objective 2: Develop and refine ideas through the use of different techniques such as Photoshop, darkroom & manipulation photography. Students will then develop and refine ideas to enable them to plan for a final piece of work informed by research skills and techniques learnt throughout project. Assessment Objective 4: Creating and presenting a final piece of work informed by research, skills and techniques learnt throughout project. | GCSE Course complete Sketch books and all art pieces and final pieces from across the two years for component 1 (part 1+2) and Component 2 Externally set exam complete covering: Assessment Objective 1: Assessment Objective 2: Assessment Objective 3: Assessment Objective 4: Exhibition set up |